



Regulations for the Awarding of the “Arene Decoloniali” (Decolonial Arenas) Film Prize

Art. 1 – Establishment and purpose

The “Arene Decoloniali” Film Prize is established as a recognition awarded to a cinematographic work that has made a significant contribution to the critical recovery of the historical and cultural memory of the Italian and European colonial past, in line with the mission of the festival of the same name to promote a decolonial reflection on visual arts and cinema.

The prize also aims to promote the knowledge and dissemination of anti-colonial films content and to encourage production companies to invest in the creation of such works.

Art. 2 –Prize name

The prize is awarded annually under the name: “Premio Arene Decoloniali”. The organizers reserve the right, in different editions, to adopt subtitles or communication variants that maintain a link with the theme of colonial memory and with the festival.

Art. 3 – Selection of competing works

Feature films or short films (fiction or documentary) selected and presented within the official program of the "Arene Decoloniali" festival each year are eligible for consideration.

The selection of works is curated annually by the association *Un Ponte Per ETS*, in consultation with the festival’s partner organizations, identifying a specific theme each year.

Art. 4 – Evaluation and awarding of the prize

The prize is awarded based on the average score resulting from two separate evaluations: one by the qualified Jury and one by the Public present at the screenings.

Evaluations are carried out using digital or IT tools, assigning a score from 1 to 5 to each work.

Art. 5 – Composition and Functioning of the Juries

The official jury is composed of prominent cultural and scientific figures with specific experience in decolonial studies and activities, appointed annually.

The audience casts its vote at the end of the screenings through forms or digital tools provided by the organizers. In both cases, the final decision is final and binding.

Art. 6 – Award Criteria

The prize is awarded to the work that:

- Has significantly contributed to the recovery and transmission of colonial historical memory;
- Offers a critical, innovative, and original reading of the legacies of colonialism;
- Stands out for artistic quality and its ability to engage the public in reflecting on the festival's themes.

Art. 7 – Prize and Award Ceremony

The prize is awarded to the work and is communicated to the production company.

The prize consists of an original artwork created specifically for the event, which will be presented to the director or a representative designated by the production company. No monetary award is provided.

The award ceremony will take place during the festival's closing evening.

Art. 8 – Free Participation

Participation in the competition is automatic and free of charge for all selected works.

Participation implies full acceptance of these regulations.

Art. 9 – Public Interest Purpose

The establishment of the prize is part of actions to promote cinematographic and audiovisual culture, in accordance with Article 27 of Law 220/2016 and the related calls of the Ministry of Culture, as well as the "Lazio Terra di Cinema – Festivals, Reviews, and Awards" program of the Lazio Region.

Art. 10 – Transitional Provision

For the 2025 edition, the theme in Article 3 is "Visions of the Repressed." The jury will be composed of guests and experts participating in the festival's events. The awards ceremony will take place on September 14th at the Parco della Torre di Tor Marancia, at Viale di Tor Marancia 31, Rome.

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